

COUNCIL ACTION FORM

SUBJECT: REQUEST FROM AMES HISTORICAL SOCIETY TO CARRY OVER AND RE-PURPOSE FUNDS FROM FY 2017-18 FUNDING AGREEMENT

BACKGROUND:

During the FY 2016/17 budget amendment process, the City Council allocated \$2,700 to the Ames Historical Society to use for five plaques on historical buildings downtown, and one larger plaque to be placed at the Depot. These funds were then carried into FY 2017/18 and a contract was agreed to.

At the June 26, 2018, City Council meeting, the City Council referred to staff a request from the Ames Historical Society indicating that one plaque was unable to be commissioned, due to the property owner choosing not to participate. Therefore, \$570 remains undrawn from the \$2,700 allocation. The Historical Society requests that this amount be carried forward into FY 2018/19, and that it be used to finance the production of brochures for the plaque program.

ALTERNATIVES:

1. Approve the request to carry over \$570 in unspent funds for the Ames Historical Society into the 2018/19 fiscal year, and authorize this funding to be used for the production of brochures for the historical plaque walking tour.
2. Do not approve the request.

CITY MANAGER’S RECOMMENDED ACTION:

The Ames Historical Society has successfully completed the installation of the plaques for which it has received property owners’ approval. The use of the remaining funds for the production of brochures complements this plaque program.

Therefore, it is the recommendation of the City Manager that the City Council adopt Alternative No. 1, thereby approving the request to carry over \$570 in unspent funds for the Ames Historical Society into the 2018/19 fiscal year, and authorize this funding to be used for the production of brochures for the historical plaque walking tour.

PKts. 6-22-18



June 19, 2018

Ames City Council
515 Clark Ave
Ames, Iowa 50010

Dear City Council Members,

For the fiscal year 2017-18, the City Council granted Ames Historical Society \$2700 to continue work on the Plaques for Historic Buildings Program, a collaborative program between the Ames Historical Society, the Historic Preservation Commission and the Main Street Cultural District. These funds were to be used for 5 more plaques for buildings and a large interpretive sign for the Depot site.

We have completed 4 plaques and the Depot panel. For one of the targeted plaques, the owner chose not to participate in the program. The Depot panel cost was less than estimated. This leaves \$570 of the allocation unspent. The Ames Historical Society respectfully asks that these funds be carried over to fiscal year 2018-19 to be used to update the program brochure. Because we have added more plaques to the program, the walking tour brochure (enclosed) is incomplete. The brochure serves to educate citizens about the history and architecture of the Main Street area.

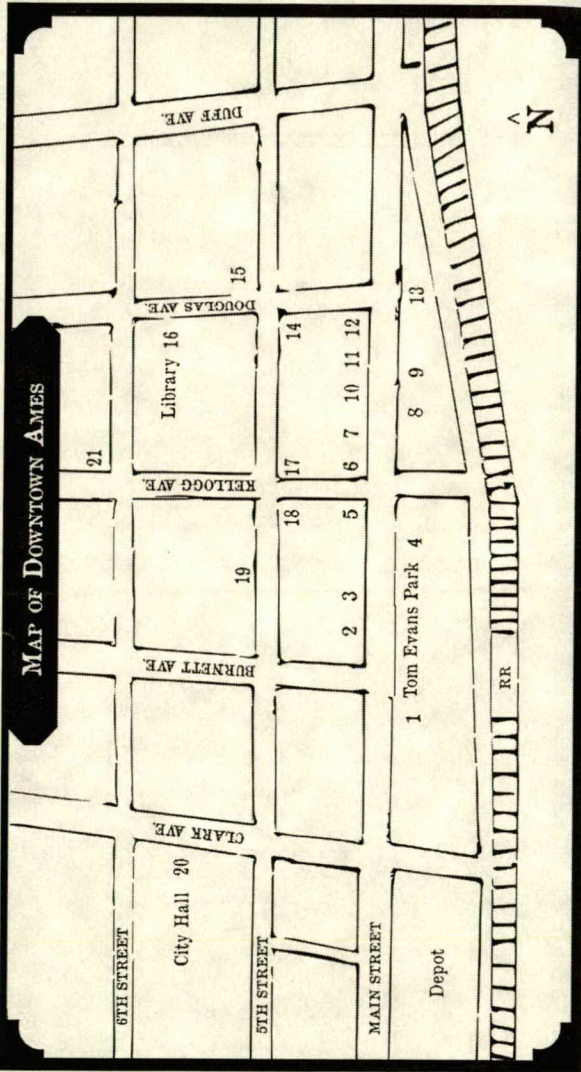
Sincerely,

A handwritten signature in black ink that reads "Casie Vance".

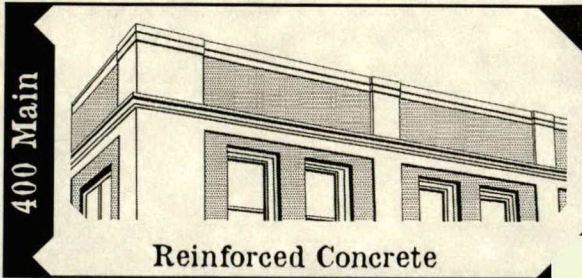
Casie Vance

Executive Director

PLAQUE LOCATIONS

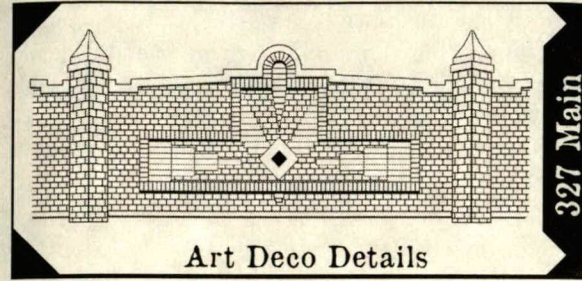


#1 LA TOSCA/SPICE
1911: OLSAN BUILDING



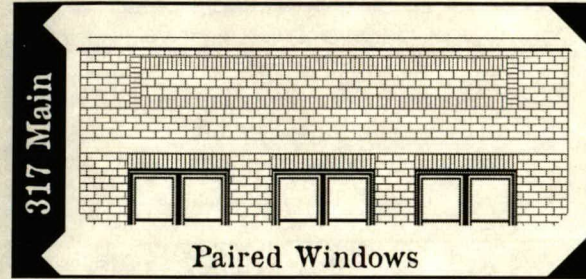
Reinforced Concrete

#2 AMERICAN COUNTRY
1928: MONTGOMERY WARD BUILDING



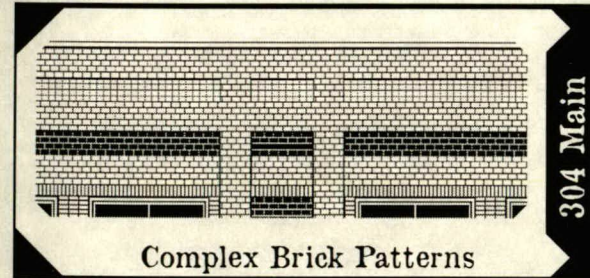
Art Deco Details

#3 PHOTOSYNTHESIS
1921: LYNCH-ASH BUILDING



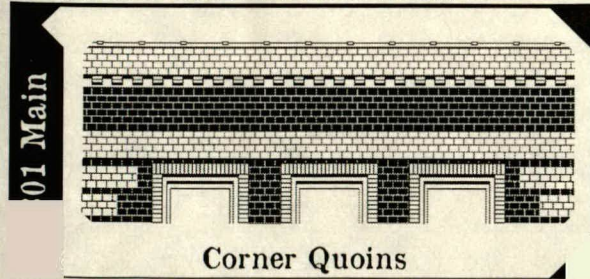
Paired Windows

#4 AMES CHAMBER OF COMMERCE
1925: HAMILTON BUILDING



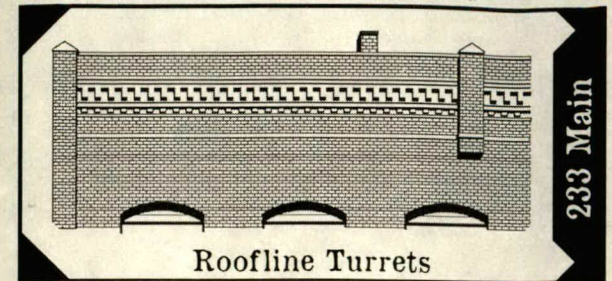
Complex Brick Patterns

#5 SHELDON-MUNN
1915: SHELDON MUNN HOTEL



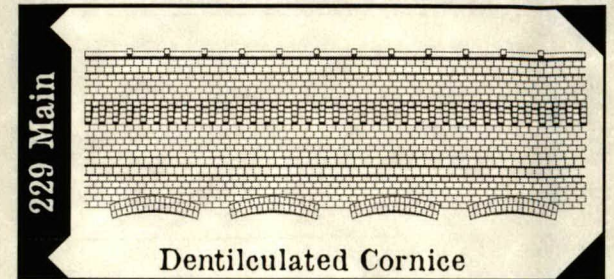
Corner Quoins

#6 THE LOFT
1891: J.L. STEVENS BUILDING



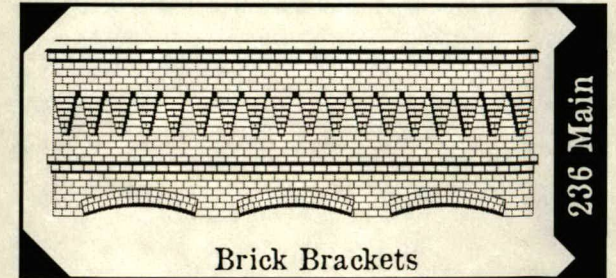
Roofline Turrets

#7 CAFE DIEM
1900: RED BALL STORE



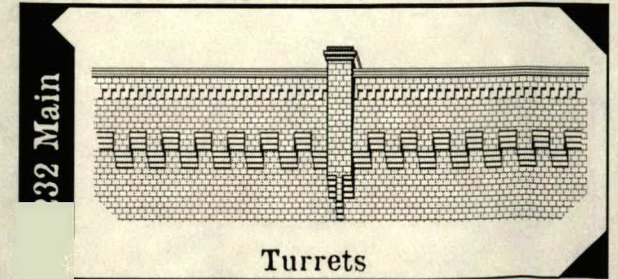
Dentiluted Cornice

#8 GILGER DESIGNS
1907: BAKER BUILDING



Brick Brackets

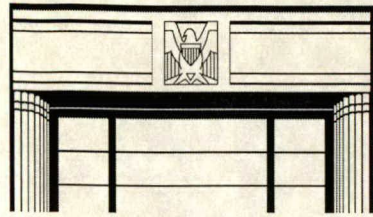
#9 DUCK WORTH WEARING
1895: BUDD BUILDING



Turrets

#18 HAILA ARCHITECTURE
1941: AMES TRUST & SAVINGS BANK

413 Kellogg



Art Deco Lines

#19 MARRS WEALTH MANAGEMENT
1934: McFARLAND CLINIC BUILDING

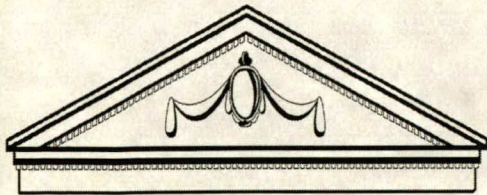
Rhythmic
Window
Openings



313 5th St.

#20 AMES CITY HALL
1937: AMES HIGH SCHOOL

515 Clark



Urn & Swag Motif

#21 UNITED CHURCH OF CHRIST
1900: FIRST CONGREGATIONAL CHURCH

Square
Tower
with
Turrets



217 6th St.

ABOUT AMES

Railroad magnate, John I. Blair, platted the town in 1864, naming it after his friend Oakes Ames, a U. S. Congressman from Massachusetts. With the assistance of Cynthia Duff, Blair was able to purchase land and establish a depot near Main and Duff. The town developed a flourishing business district north of the railroad tracks first in the area of Main and Douglas.

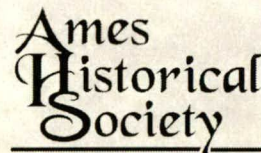
ABOUT THE ARCHITECTURE

Much of the architecture seen today is the result of facelifts occurring from 1910-1940, which streamlined the buildings (removing details of the Victorian era). Ames is unusual in having such a unified appearance stemming from this time period. The diverse, rich brick patterning is found mostly on the second and third stories of the buildings.

OUR SPONSORS



Ames Historic Preservation Commission
Ames Public Library



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WWW.AMESHISTORY.ORG



Presented by The Plaques for Historic Buildings Committee, a collaborative effort of the City of Ames Historic Preservation Commission, the Ames Historical Society and the Main Street Cultural District.

EXPLORING
AMES'
PAST

Stories, People
& Architecture

TRACING THEIR
FOOTSTEPS

A Walking Tour

Discover the history
and architecture
of downtown Ames