

AMES ANNUAL OUTDOOR SCULPTURE EXHIBITION**April 17, 2018**

The City's Public Art Commission, established in 1990, is committed to the creation of a visual and aesthetic environment that integrates art into the lives of Ames Citizens. The **Ames Annual Outdoor Sculpture Exhibition (AAOSE)**, the longest running program for the Public Arts Commission, will continue with its 22nd annual downtown exhibition in 2018. A related program is the **Neighborhood Sculpture Program**, which permanently selects and places sculptures from the Annual Outdoor Sculpture Exhibition in and around Ames at no cost to applying neighborhoods.

The 2018/19 Ames Annual Outdoor Sculpture Exhibition (AAOSE)

This year 46 entries were submitted by 20 artists from 7 states. The entries were evaluated by a jury of Ames residents, composed of a mixture of artists and business owners in Ames. The jury previewed entry materials, met, and then made their recommendation. The jurors selected eight sculptures as their top choices to be displayed in the Main Street Cultural District over the upcoming year. Their recommendations were then reviewed by the City's Risk Manager to ensure these sculptures can be safely displayed.

Attached are photographs and descriptions of the sculptures recommended for the 2018-19 Ames Annual Outdoor Sculpture Exhibition. These include sculptures originally recommended as alternates, but which have replaced other selections that were sold or eliminated for safety reasons. Rotation and installation of the exhibit will take place during early May, after consultation with businesses and organizations near the likely sites and further risk analysis by City staff. Each artist will be paid a \$1,000 honorarium, and a Best-in-Show award will be made to a winner determined by the public at a fall, city-wide arts event.

Funding for the coming year's AAOSE exhibition was included in the City Council's adopted 2017/18 Budget.

Time Passes by David Zahn

Bronze and Corten Steel

85"x30"x14"

350 lbs.

2016

\$18,500



Parent and Child by Albert Rhea

Stainless Steel

103"x34"x49"

185 lbs.

2017

\$9,000



Stairway to Nowhere? by Zach Bowman

Stainless Steel

60"x72"x24"

200 lbs.

2012

\$1,900



Blue Heron with Sunfish by Judd Nelson

Hot forged Steel with Copper accents

48"x24"x24"

250 lbs.

2015

\$7,200



Totem of Spring by Hilde Debruyne

Clay

72"x36"x24"

200 lbs.

2015

\$7,000



Twisted Sister by Craig Snyder

Patinated Steel

96"x36x36

150 lbs.

2016

\$6,000



Glow From Within by Tim Adams

Steel and Lexan

96"x60"x60"

800 lbs.

2018

\$4,000



No Strings Attached by Paul Bobrowitz

Stainless Steel

174"x36"x25"

400 lbs.

2016

\$22,000



