Staff Report

NEIGHBORHOOD ART ACQUISITIONS

April 23, 2013

Included in the 2012/13 public art budget allocation is \$10,000 for the acquisition of sculptures under the Public Art Commission's Neighborhood Art program. This program provides for sculptures from the previous year's "Art Around the Corner" program to be permanently placed in neighborhoods around the City.

The Public Art Commission is now recommending that Council authorize the purchase of three new sculptures for the Neighborhood Art Program.

During the 2012/13 exhibition year, "Barbara's Portal" by Jaak Kindberg of Greenwood, Arkansas was displayed at the northeast corner of Fifth Street and Burnett Avenue. It is proposed that this sculpture be purchased for \$3,500 and be placed at Ontario and California in west Ames, near the CyRide bus stop turn-around. The application for placement of this sculpture came from Donna J. Tanner, a resident of the area.

"Walker 1.0" by John Brommel of Des Moines, Iowa has been displayed at the northeast corner of Fifth Street and Clark Avenue. It is proposed that this sculpture be purchased for \$1,200 and be placed at Bloomington Road and Fletcher Avenue in north Ames at the entrance of the Stone Brooke neighborhood. At their own expense, the townhome association is working with Country Landscapes to provide a spot to display this sculpture at the neighborhood entrance.

Michael Sneller's sculpture "Hatching Sprout" has been displayed on the southwest side of the intersection of Main Street and Douglas Avenue. "Hatching Sprout" will be placed at Teagarden Park in south Ames. The cost for this sculpture is \$2,500. The application for placement of this sculpture came from Jim Miller, a resident of the area.

This year the Neighborhood Sculpture Committee received seven applications, which is more than twice the usual number. Decisions on where to place the sculptures were influenced by whether art had been placed in the requested neighborhood or a nearby one, and if the art would be located in an area accessible for viewing by all the residents of Ames. Safety was the most important consideration.

As stated above, funding for these purchases and installation is available from the 2012/13 Neighborhood Art budget. The Public Art Commission feels that these will be great additions to the three neighborhoods and to the City's public art collection.

Photographs of the three sculptures to be purchased are attached.





