

## Public Art Commission Report

**16<sup>th</sup> Annual Art Around the Corner Exhibit**

March 27, 2012

The 2012-13 Art Around the Corner (AAtC) Exhibition received 29 entries from 12 sculptors. The entries were evaluated by a jury of three Ames residents. Our jurors were Mary Atherly (Director Emeritus, Farm House Museum), Steven Herrnschmidt (ISU Art and Design), and Kathrann Knight (local independent artist). The jury previewed entry materials prior to meeting on February 18, 2012. The jurors selected four sculptures as their top choices, along with three alternates if availability or other considerations prevent installation of one or more of the top selections.

Listed below are the four selections made for the 2012-13 Art Around the Corner sculpture exhibit. Photographs showing these sculptures will be presented at the March 27 upcoming City Council meeting, and are also available at this link: <http://dl.dropbox.com/u/2282271/AATC-2012-selection.pdf>

Rotation and installation of the exhibit will take place during late April and early May, after consultation with businesses and organizations near the likely sites and further analysis by City staff. The installation process will be coordinated through the City Manager's Office. The Best-in-Show award will be made to a winner to be determined by the public at a Fall citywide arts event.

1. Iowa                      Mild Steel and Cedar, 6' x 4' x 7'  
                                    Zachary Bowman  
                                    Cedar Falls, IA
2. Walker 1.0              Steel and Stainless Steel, 5' x 6' 3" x 3.5'  
                                    John Brommel  
                                    Des Moines, IA
3. Hatching Sprout      Steel and Stainless Steel, 3.5' x 4' x 3.5'  
                                    Michael Sneller  
                                    Cedar Rapids, IA
4. Barbara's Portal      Welded Recycled Steel, 8' x 4' x 2'  
                                    Jaak Kindberg  
                                    Greenwood, AR

Alternates<sup>\*</sup>:

Point Defiance

Beth Nybec

Kansas City, MO

7' 5" x 7' x 4', stainless and mild steel

Let's Cool One

Paul Howe

(Greensboro, NC

9' 8" x 3' 3" x 4' 2", reclaimed steel pipe, rebar

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| Available FY 12 Art Around the Corner funds | \$4867.00 |  |
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| Honoraria to be paid to Artists | \$4000.00 | (four pieces @ \$1,000) |
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| Installation costs | \$ 350.00 | (signage, pad prep.) |
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| Best-in-Show award | \$500.00 | (FY13 budget, choice in Oct.) |
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AAAtC Committee: Steven Kawaler, Patti Cotter, and Joyce Mercier

\* One of the alternates suggested by the judges presented installation issues that render it unsuitable for display, and so is not listed here