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Exceptional Service*

Memo

Mayor's Office

TO: Members of the City Council
FROM: Ann H. Campbell, Mayor *Ann*
DATE: October 21, 2011
SUBJECT: Appointment to Fill Vacancy on Public Art Commission

Darla James, member of the Public Art Commission, has submitted her resignation from the Commission. Since Darla's term of office does not expire until April 1, 2013, an appointment needs to be made to fill this vacancy.

Therefore, I request that the City Council approve the appointment of Allison Sheridan to fill an unexpired term of office on the Public Art Commission.

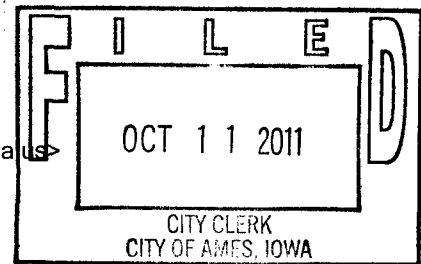
AHC/jlr

Attachment



<webmaster@city.ames.ia.us
>
10/11/2011 08:46 AM

To <jripperger@city.ames.ia.us>
cc
bcc



Subject Boards & Commissions Application

History: This message has been replied to.

Submission information

Submitter DB ID : 828
Submitter's language : Default language
IP address : 129.186.38.201
Time to take the survey : 25 min. , 42 sec.
Submission recorded on : 10/11/2011 6:46:36 AM

Survey answers

Name:
Allison H. Sheridan

Are you a resident of Ames?
Yes
No

Address : (home):
3805 Westlawn Dr.

Address: (work):
290 Scheman Bldg

Home Phone:
515-231-0324

Work Phone:
515-231-0324

Fax Number:
Not answered

Email Address:
aclone@iastate.edu

Occupation:

University Museums Collections Manager and Communication Coordinator

Education:

B.S. in History ('01) and M.S. in IGS ('11) both from Iowa State University

List the name of the board and/or commission to which you wish to be appointed (in the order of preference):

1. Public Art Commission
2. Not answered
3. Not answered

Please state any particular qualifications, expertise, or experience you have that you believe to be relevant.

I have worked at the University Museums, Iowa State University for over ten years in the roles of educator, collections manager, communication coordinator, and guest curator. Highlights of my ten years include curating the 2008 exhibition of the original Morrill Act of July 2, 1862 for the ISU Sesquicentennial, as well as curating other Depression Era art and contemporary glass exhibitions. As collection manager for the over 30,000 object in the permanent collections, I am actively involved in the public art acquisitions process at ISU. I have been on site for numerous public art installations and have also coordinated loans, insurance, paperwork and shipping of artwork. I also manage all of the public relations and marketing materials for University Museum including, but not limited to: gallery guides, postcards, press releases, website, eNewsletters, object labels, social media, invitations, and large-scale publications. I have designed seven major publications, with two more in the works including one that I have edited and authored.

Please state your reasons for wishing to be appointed to the above.

My endearment for the arts began when I was a small child traveling to Europe, Asia, and Africa on several occasions with my parents and visiting museums, chapels, and historic sites. Something beyond endearment for the arts and museums developed while I was an undergrad at Iowa State. And now, having a career in the arts is truly the fulfillment of a lifetime of work and passion. Through this position on the Public Art Commission, I would hope to spread my enthusiasm for the arts to bring about a higher visibility of the public art and aesthetic our city of Ames has to offer.

How did you hear about openings on the City's boards/commissions?

- City Side Utility Stuffer
- The Tribune
- KASI
- City's Website
- ISU Daily
- TV 12, Government Access
- The Des Moines Register
- Other: