

AMES PUBLIC ART COMMISSION

May 6, 2010

23

Ann Campbell, Mayor
Members of the Ames City Council
Ames City Hall
515 Clark Avenue
Ames, Iowa 50010

RE: Neighborhood Art Purchases

Dear Mayor and Council Members:

At its March 3, 2010 meeting, the Ames Public Art Commission (PAC) approved the recommendation for purchase by the City of three sculptures under the Neighborhood Art Program. The sculptures are the following: "Change on Your Dollar" by Jerry Cowger for \$3,200, "Untitled Flower" by Michael Sneller for \$1,500, and "Rising Wave" by Mark Baker for \$2,800.

An Ames Community School student submitted a Neighborhood Sculpture Application requesting "Change on Your Dollar" be placed in Country Gables Park. He requested the piece be located here because of the open spaces in the park. He also felt the location will benefit the many users of the park. Support for this acquisition has also been expressed by others in the Southdale neighborhood.

The Edwards Neighborhood Association submitted a Neighborhood Sculpture Application requesting "Untitled Flower" be placed at the trailhead entrance to Munn Woods located at the corner of Woodland Street and Hickory Drive. "Untitled Flower" is featured on the cover of this year's 2009-2010 Art Around the Corner brochure.

The PAC is requesting that "Rising Wave" be placed at the Furman Family Aquatic Center so that the many users of the new aquatic center can enjoy the sculpture. The sculpture will be placed in the traffic island at the drop-off area.

Funding for the 3 purchases is included in the 2009-10 budget appropriation of \$10,000 for Neighborhood Sculpture. The City of Ames Public Art Commission requests the approval of these purchases by the City Council.

Sincerely,

Darla James, Vice-Chair
City of Ames Public Art Commission

The Neighborhood Sculpture Program

The Neighborhood Sculpture Program permanently places sculptures in Ames neighborhoods from the Art Around the Corner exhibit. The Neighborhood Sculpture Committee wishes to collaborate with any Ames neighborhood interested in acquiring a sculpture.

This year the Neighborhood Sculpture Committee selected "Wild/Flowers" by Robert Lamberson to be placed in the triangle at Cessna Street and Agg Avenue, "Jester" by Tom Newport to be placed in Old Town Park at 826 Douglas, and "Slight of Hand" by Robert AJ Thorpe in the area between Northridge Parkway and Northridge Lane. A special "Thank You" to the many people of Ames for working together with the Public Art Commission on these projects.

If you are interested in having a sculpture placed in your neighborhood, please contact the City Manager's Office at 515.239.5101. Deadline to file applications is December 15, 2009.

<http://www.cityofames.org/PAC/>

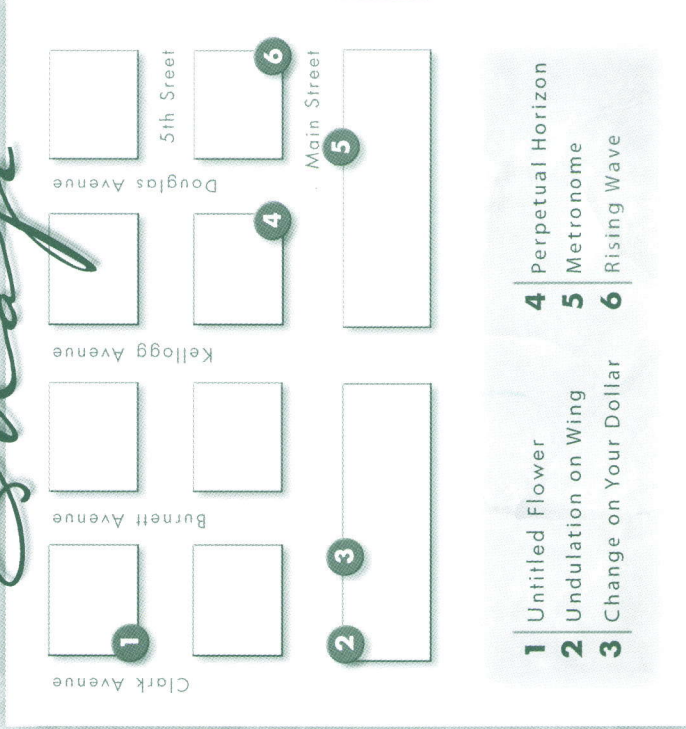
Visit the Ames Main Street District and enjoy several sculptures on loan from local and regional artists.

18th Annual

2009

Art Around the Corner

Map



Photographs by Dawn Napolitano

The Public Art Commission is a City of Ames sponsored commission committed to the creation of a visual and aesthetic environment that integrates art into the lives of Ames citizens.

Exhibit Runs
May 2009 - May 2010

Sponsored by
The City of Ames Public Art Commission
The Ames Main Street District

Metronome

DUKE OURSLER

EARLHAM, IOWA

"Metronome is an expression in segmentation of form, showing movement of a solid object....The segmentation of the object can be thought of as different ticks of the metronome or separate moments in time."

96" x 48" x 60" | 350 lbs
Steel | \$5000



Untitled Flower

MICHAEL SNELLER

IOWA CITY, IOWA

"Growing up near a wooded area and having gone on many camp-outs, I remember the small spring flowers that grow every year. I wanted to take that idea and scale it to the size that fits its importance to me."

84" x 48" x 40" | 175 lbs
Steel | \$1500

Rising Wave

MARK BAKER

CEDAR RAPIDS, IOWA

"It seemingly morphs into a number of different structures; the viewer is encouraged to experience each new side it offers. The negative space reveals itself with just as much potency as the positive. Rising Wave's high tension design and gentle curves evoke a true art experience with a balance between feelings of calm and that of anxiousness."

96" x 16" x 18" | 24 lbs
Aluminum | \$2800

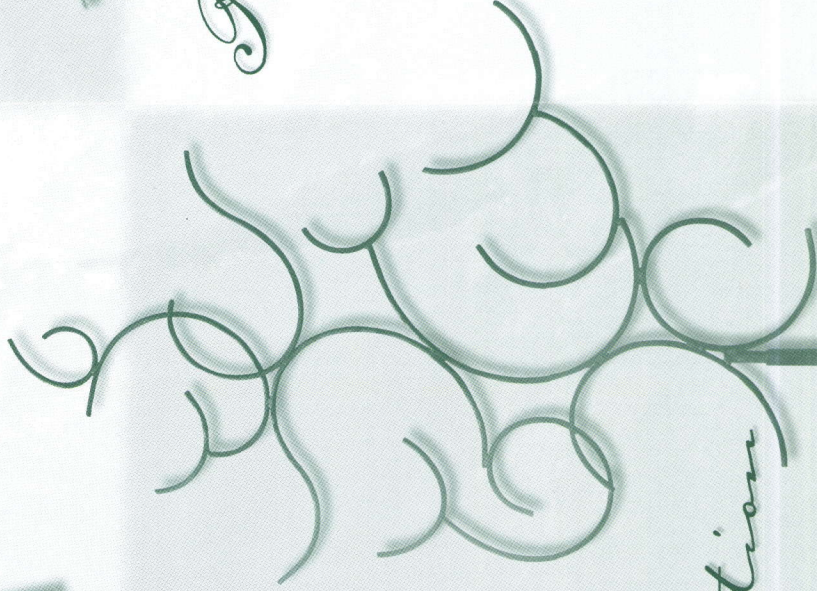


KRISTIN GARNANT

CAMANACHE, IOWA

"This piece of enlarged filigree resembles a calligraphic embellishment written in bent steel. [It is] assembled from thick walled metal tubing."

117" x 44" x 14" | 60 lbs
Steel | \$2700



Undulation on a Ring

MARK BAKER

CEDAR RAPIDS, IOWA

"The persistent flowing quality of the wide 'S' curve is easily interrupted by the cold rigidity of the ring that perpendicularly skewers it. Broken, yet beautiful, this curve presents the viewer with notions of time, transformation, or an ever-constant night and day."

70" x 25" x 23" | 45 lbs
Weathered Steel | \$1900

Perpetual Horizon

Change on Your Dollar

JERRY COWGER

WATERLOO, IOWA

"If you allow it, a piece will usually manage to name itself, perhaps because it has made a connection with the artist's inner self. Change on Your Dollar called forth within me a reminder of simpler times and simpler promises."

52" x 48" x 14" | 250 lbs
Fabricated Brass | \$3800

