

**COUNCIL ACTION FORM**

**SUBJECT:** DEACCESSION OF “RESONANCE” FROM PUBLIC ART INVENTORY

**BACKGROUND:**

The City Council has adopted an artwork deaccession policy to provide guidance regarding when pieces of artwork are no longer suitable for public display.

On October 7, 2020, the Public Art Commission approved a recommendation to deaccession “Resonance,” by Tim Adams. This work was installed in Tom Evans Plaza in 2016. In spring 2020, the work was removed to place another sculpture in that location. While being removed, Resonance broke apart beyond repair. The remnants of the work have been disposed of.

**ALTERNATIVES:**

1. Approve deaccession of “Resonance” as recommended by the Public Art Commission.
2. Do not approve the deaccession of “Resonance.”

**CITY MANAGER’S RECOMMENDED ACTION:**

This work was susceptible to wear and tear from interaction with the public. While being moved, the sculpture broke apart beyond repair.

Therefore, it is the recommendation of the City Manager that the City Council adopt Alternative No. 1 as described above.

**Ames Public Arts Commission**  
**Request for Deaccession**

**Item Identification Number:** 131-1516



**Name:** Resonance

**Location:** Tom Evans Plaza

**Year acquired:** 2016

**Material:** Cedar, Steel, Titanium

**Justification:** This work is interactive and has had damage to the chimes and harp strings over the years. In spring 2020, the sculpture broke apart while being moved. The damage was extensive and the sculpture could not be repaired.

**Recommendation:**

The Public Arts Commission recommends removal of “Resonance” from the Public Art Inventory

APPROVED for deaccession: October 7, 2020 by the Public Arts Commission