

COUNCIL ACTION FORM

SUBJECT: **2020/21 AMES ANNUAL OUTDOOR SCULPTURE EXHIBITION**

BACKGROUND:

The Public Art Commission, established in 1990, is committed to the creation of a visual and aesthetic environment that integrates art into the lives of Ames citizens. The Ames Annual Outdoor Sculpture Exhibition (AAOSE), the longest running program for the Public Arts Commission, will continue with its 25th annual downtown exhibition in 2020.

This year's entries were evaluated by a jury of Ames residents who previewed entry materials, met to discuss the entries, and then made their recommendations. The jurors selected nine sculptures to be displayed in the Main Street Cultural District over the upcoming year. Their recommendations were then reviewed by the City's Risk Manager to ensure these sculptures can be safely displayed.

Attached are photographs and descriptions of the sculptures recommended for the 2020-21 Ames Annual Outdoor Sculpture Exhibition. Installation of the exhibit will take place during early May after consultation with businesses and organizations near the likely sites and further risk analysis by City staff. Each artist will be paid a \$1,000 honorarium, and a Best-in-Show award will be made to a winner determined by the public at a fall, city-wide arts event.

Funding for the coming year's AAOSE exhibition was included in the City Council's 2019/20 Budget for the Public Art Commission.

ALTERNATIVES:

1. Approve agreements with artists for the exhibition of sculptures and honorarium payments.
2. Do not approve the agreements.

CITY MANAGER'S RECOMMENDED ACTION:

This annual program allows for works of art to be displayed throughout the City. This program aligns with the City Council's value of a fun, vibrant community that attracts and retains people.

Therefore, it is the recommendation of the City Manager that the City Council adopt Alternative No. 1 as described above.

Growing Wings
by Hilde Debruyne
Metal, Paint
7' x4'x4'
400 lbs
2017
\$15,000



The Bronsons
by Steve Reddell
Metal
52"x32"x84"
300 lbs
2017
\$6,000



Woman with Flowers

by James Bearden

Blackened Steel,

Bronze, Copper

87"x22"x23"

150 lbs

2018

\$6,000



Prairie Wind Tussocks

by Tim Adams

Stainless Steel, Lexan

5'x5'x3'

300 lbs

2020

\$4,000



Point of Reference

by Timothy Jorgensen

Stainless Steel,
Etched Copper

7'x2'x2'

120 lbs

2019

\$5,000



PlayThings

by Jacob McGinn

Aluminum

12'x5'x6'

200 lbs.

2015

\$3,500



Eggcited

by Kimber

Fiebiger

Bronze

64"x52"x36"

300 lbs

2017

\$21,000



Transcendence

By Hanna Seggerman

Mild Steel

42"x67"x72"

200 lbs

2017

\$5,000



Innocence of Peace

by Ron Dinsdale

Bedford Indiana

Limestone, Cold

Rolled Steel Base

9.5'x3'

300 lbs

2011

\$12,000

