

Ames Public Art Commission

NEIGHBORHOOD ART ACQUISITIONS

March 6, 2018

Included in the Public Art Commission's 2017/18 adjusted budget is a \$26,500 budget allocation for the acquisition of sculptures under the Neighborhood Art program (\$13,500 budgeted and \$13,000 carry over from FY17). This program provides for sculptures from the previous year's Ames Annual Outdoor Sculpture Exhibition (AAOSE) to be purchased and placed in neighborhoods around the City. To date, \$1,877 has been spent from this account, leaving an available balance of \$24,623.

The Public Art Commission is now recommending that Council authorize the purchase of four sculptures for the Neighborhood Art Program. It should be noted that the PAC will be returning to the Council with a budget reallocation later this month in order to purchase one additional piece.

During the 2017-2018 exhibition year, **In Bloom** was on display across the street from City Hall. At the request of the neighborhood, the commission would like to locate this steel sculpture on the circle at Buchanan at the east entrance to Parkview Heights Park. The artist Sean Heldt is an Ames resident. The purchase price is \$2,000.



Improbable Balance has been on display on the southeast corner of Main and Clark. This sculpture is made of steel and polished concrete. Missouri artist Joe Maleski has agreed to accept an offer of \$2,400 for this sculpture. It will be located in a site to be determined.

The Public Art Committee would like to purchase **Into the Maelstrom** from the 2017-2018 AAOSE show for placement in the cul-de-sac in the 900 block of Idaho at the request of the Spring Valley neighborhood. The artist is Craig Snyder of Plymouth, Minnesota. The cost of acquisition is \$5,000.



Into the Maelstrom has been on display at the northeast corner of Douglas Avenue and Main Street.

Letting Go was voted “Best in Show” from the 2017-18 sculpture exhibition. The sculpture has been located at Main Street and Duff. Judd Nelson from Wayzata, Minnesota has agreed to a offer of \$9,200 for this steel sculpture. At the request of the Spring Valley neighborhood, the commission plans to place the sculpture at in the cul-de-sac in the 900 block of Idaho.



These four purchases will utilize \$18,600 of the \$24,623 available allocation. It should be noted that the PAC will be returning to the Council with a budget reallocation later this month in order to purchase one additional piece. The Public Art Commission feels that these acquisitions will be memorable additions to the neighborhoods and to the City's public art collection.