

AMES ANNUAL OUTDOOR SCULPTURE EXHIBITION

The City's Public Art Commission, established in 1990, is committed to the creation of a visual and aesthetic environment that integrates art into the lives of Ames citizens. The **Ames Annual Outdoor Sculpture Exhibition (AAOSE)**, the longest running program for the Public Art Commission, will hold with its 21st annual downtown exhibition in 2017. A related program is the **Neighborhood Sculpture Program**, which permanently selects and places sculptures from the Annual Outdoor Sculpture Exhibition in and around Ames at no cost to interested neighborhoods.

The 2017/18 Ames Annual Outdoor Sculpture Exhibition (AAOSE)

This year 47 entries were submitted by 22 artists from seven states. The entries were evaluated by a jury of Ames residents, composed of a mixture of artists and business owners in Ames. The jury previewed entry materials, met, and then made their recommendation. The jurors selected seven sculptures as their top choices to be displayed in the Main Street Cultural District over the upcoming year.

Here is the list of selections made for the 2017-18 Ames Annual Outdoor Sculpture Exhibition. These include sculptures originally recommended as alternates, but which have replaced other selections that were sold or eliminated for safety reasons. Rotation and installation of the exhibit will take place in early May after consultation with businesses and organizations near the likely sites and further analysis by City staff. Each artist will be paid a \$1,000 honorarium, and a Best-in-Show award will be made to a winner determined by the public at a fall, city-wide arts event. Funding for this program is included in the Commission's annual budget appropriation from Council.

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Balance by Steve Olzewski

Bronze, wood, steel

108" x 22" x 103"

App. 200 pounds. No stated price.



Dance Diagram by Kristin Garnant

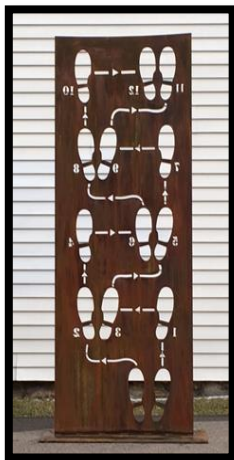
Steel

84" x 40" x 12"

125+ lbs.

2016

\$8,600



In Bloom by Sean Heldt

Painted steel

84" x 70" x 18"

150 lbs.

2017

\$2,500



Improbable Balance by Joe Malesky

Steel & concrete

72" x 28" x 5"

400 lbs.

2016

\$3,400



Into the Maelstrom by Craig Snyder

Brushed steel

132" x 48" x 48"

350 lbs.

2014

\$6,000



Letting Go by Judd Nelson
Heavy plate steel, welded
36" x 36" x 66"
300 lbs.
2016
\$7,200



Farmer by Lawrence Starck
Bronze – mounted on flagstone base
40" x 20" x 18"
120 lbs.
2012
\$20,000

