

COUNCIL ACTION FORM

SUBJECT: ACCESSION AND DEACCESSION OF PUBLIC ART

BACKGROUND

The City's approved policies for accession and deaccession of public art specify that the Public Art Commission (PAC) makes recommendation to the City Council, who makes the final decision on which artwork is included in the City's collection.

The Commission recently recommended that the Council accept "A Chinese Lantern Plant" by Machiko Furuya into the collection. This painting was a gift to the City from our Partner City of Koshu, Yamanashi, Japan in 2015. Further information regarding this artwork is attached.

The Commission also has recommended that "Horse" be deaccessioned from the City's art collection. This wooden sculpture was placed in the Bloomington Townhomes area as part of the Neighborhood Art Program. It is no longer safe to display this sculpture, which was recently removed from display when portions of the sculpture fell apart. A justification for this action is also attached.

ALTERNATIVES:

- 1) Accept "A Chinese Lantern Plant" into and deaccession "Horse" from the City's public art collection.
- 2) Direct staff and/or the Commission to develop other options for this artwork.

MANAGER'S RECOMMENDED ACTION:

It is important to add and remove items from the City's public art collection when appropriate. "Horse" was not intended to be a permanent sculpture, and has fulfilled its useful life on display. "A Chinese Lantern Plant" will be the second gift received from Koshu to be included in the public art collection.

Therefore, it is the recommendation of the City Manager that the City Council adopt Alternative No. 1 as described above.

Ames Public Arts Commission
Request for Deaccession

Item Identification Numbers: 121-1314



Name: Horse

Location: Harrison Road, Bloomington Townhomes area

Year acquired: 2014f

Material: firewood and wood dowels

Justification: The piece, being wooden, was not intended to have an extended life. This summer both the head and tail sections have fallen off due to age and decomposition. It was noted by the artist when the piece was donated following the 2013 AAOSE cycle that it would not last more than a few years and would need to be removed and destroyed.

Recommendation:

The Public Arts Commission recommends removal and destruction of the sculptural piece "Horse".

APPROVED for deaccession: 3 August 2016 by the Public Arts Commission

Ames Public Arts Commission
Request for Accession

Item Identification Numbers: 130-1617



Name: A Chinese Lantern Plant

Artist: Machiko Furuya

Year acquired: 2016

Material: framed batik painted with persimmon juice dated October 2010

Justification: The piece, a framed batik, is a gift of artwork from our sister city Koshu, Yamanashi, Japan. The artist is highly respected in Japan for similar works and is featured in the book “Dye Art Show.” The Commission feels that this piece should be formally accepted into the City collection and then an appropriate location for display will be identified by the Collections Management Committee of PAC.

Recommendation:

The Public Arts Commission recommends accession in to the City of Ames art collection.

APPROVED for Accession: 3 August 2016 by the Public Arts Commission