

COUNCIL ACTION FORM

SUBJECT: APPROVAL OF 2016/17 COMMISSION ON THE ARTS CONTRACTS

BACKGROUND:

In November 2015, the City Council authorized up to \$156,170 for the FY 2016/17 Commission on the Arts' (COTA) grants. COTA recommended a total of \$152,040 in annual grant funding, and the City Council allocated funding for these annual grants as part of the FY 2016/17 City Budget. The \$4,130 difference between what the City Council authorized and what was recommended for the annual grant budget is held by COTA for distribution in its Fall and Spring Special Project grants process, which provides awards of up to \$750 for qualifying projects.

Contracts for Annual Grant funding have been mailed to arts organizations and returned with signatures, and are now presented for City Council approval.

COTA 2016-17 Annual Grant Recommendations

Organization	Allocation
ACTORS	\$ 17,340
AIOFA	8,370
Ames Chamber Artists	2,830
Ames Children's Choirs	10,920
Ames Choral Society	3,040
Ames Community Arts Council	9,000
Ames Town & Gown	15,340
Central Iowa Symphony	8,570
Co'Motion Dance	5,620
Dancenter Dancer Company Foundation	1,710
Friends of Ames Strings	1,750
Good Company	1,490
India Cultural Association	6,580
Kids Co'Motion	2,960
Octagon Center for the Arts	47,020
Story Theater Company	9,500
TOTAL	\$ 152,040
Council Authorized for FY 2016/17	\$ 156,170
Reserve for Special Project Grants	\$ 4,130

ALTERNATIVES:

1. Approve the COTA Annual Grant contracts as recommended by the Commission on the Arts.
2. Request further information from COTA prior to approving these contracts.

MANAGER'S RECOMMENDED ACTION:

The City Council has allocated funding in the City Budget to fund arts activities, and the Commission on the Arts has received applications and made awards that meet the criteria for COTA funding. Contracts are required to define the scope of services that will be met by each organization receiving funding.

Therefore, it is the recommendation of the City Manager that the City Council adopt Alternative No. 1, thereby approving the COTA Annual Grant contracts as recommended by the Commission on the Arts.