

## Staff Report

**REQUEST FROM PUBLIC ART COMMISSION FOR PUBLIC ART  
AT NEW WATER TREATMENT PLANT**

April 9, 2013

In late November the City Council referred to staff a request from the Public Art Commission (PAC) to explore inclusion of public art in the design for the new Water Treatment Plant. Since that time staff has met twice with PAC representatives, including a meeting with the consulting team designing the new treatment facility.

The architects have indicated that decisions regarding any art that will be physically incorporated into the design of the facility need to be made very quickly. Free standing pieces not integrated into the design of the building are not quite as time sensitive.

The PAC will make a brief presentation to Council on April 9<sup>th</sup> that includes several examples of artwork in other locations. Water and Pollution Control Department staff will be present to answer questions related to the rate impacts as Council considers whether to fund artwork pieces out of the Water Fund.

**It should be remembered that no funds have been included in the project budget for public art. It might be possible that construction bids will come in less than anticipated or that there will be sufficient funds in the project contingency to pay for this unbudgeted artwork.** We will know more about project costs once the construction bids are received.

A copy of the planned Power Point presentation is attached. PAC representatives and staff will review this briefly with Council and answer any questions during the meeting.

## WATER TREATMENT PLANT

Public Art Funding Proposal  
April 9, 2013



## GOAL

- ▶ The PAC believes that the new Ames Water Plant has incredible potential in representing the Ames community as a **state-of-the-art facility**, and as a **13<sup>th</sup> street gateway** into the Ames community.
- ▶ PAC's interests are to develop a comprehensive plan that incorporates **themed public art in the public spaces** of the new facility.
- ▶ The PAC is looking to **artists who have experience in creating public art** under a collaborative relationships with their clients; whose strengths, abilities and **concepts will mesh with the City and the Water Plant's interests, mission/ vision and goals.**
- ▶ For example, PAC would like to see artists whose work will speak to issues of water conservation, to our relationships with nature, the environment, science, and potentially reflect the water processing technology in this new state-of-the-art facility.

## POSSIBILITIES TO CONSIDER

- ▶ Entryway – pillars, gate, arch
- ▶ Pavilion or Gazebo
- ▶ Benches
- ▶ Fountain
- ▶ Pathway
- ▶ Wall mural – exterior, interior, embedded in building material
- ▶ Sculpture – stand alone
- ▶ Lit, Solar, LED
- ▶ Water elements
- ▶ Environmental installation, landscape
- ▶ Architectural elements, handrails, windows, floors

## POSSIBLE AREAS FOR PUBLIC ART



Front (east) entrances

## POSSIBLE AREAS FOR PUBLIC ART



Main administrative entrance

## POSSIBLE AREAS FOR PUBLIC ART



Open space between Main entrance and Training Room entrance

POSSIBLE AREAS FOR PUBLIC ART



North façade visible from 13<sup>th</sup> Street

POSSIBLE AREAS FOR PUBLIC ART



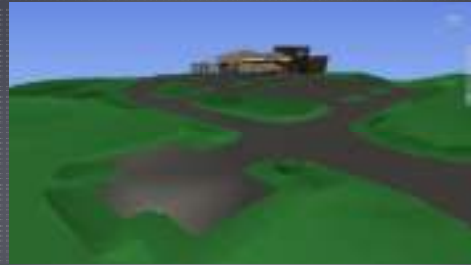
Inside main entrance

POSSIBLE AREAS FOR PUBLIC ART



Staircase in main entrance

POSSIBLE AREAS FOR PUBLIC ART



Landscape demonstration area near entrance from 13<sup>th</sup> Street (looking SW)

POSSIBLE AREAS FOR PUBLIC ART



Landscape demonstration area near entrance from 13<sup>th</sup> Street (looking NE)

LEWIS & CLARK  
WATER TREATMENT FACILITY



## STACY LEVY



## DROP ANTIOCH, CALIFORNIA BY BARBARA GRYGUTIS ([HTTP://WWW.BARBARAGRYGUTIS.COM](http://www.barbaragrygutis.com))

The semi-transparent sculpture invites the surrounding environment to become part of the work of art, and displays shimmering movie surface patterns day and night.



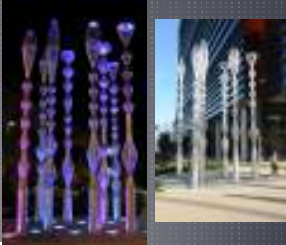
## BY BARBARA GRYGUTIS ([HTTP://WWW.BARBARAGRYGUTIS.COM](http://www.barbaragrygutis.com))

A 20 ft. LED lit sculpture based on sea grass a native plant to the Seattle coastal region.



## BY CLIFF BARTEN <http://www.cliffgartenstudio.com>

Sensient Beings are a playful collection of stainless steel forms that are illuminated from below at night by two programmable energy efficient LED colored lights.



## SPIRIT OF LONGMONT LONGMONT, COLORADO BY RAFE ROPEK ([HTTP://WWW.ROPEK.NET](http://www.ropek.net))

Reminded of the agricultural roots planted here years ago, the leaves change - green on one side, yellow on the other, often all 48 in unison.



The sphere demonstrates the "high tech industry" that has brought so many here.



## TURBULENT STREAM, 2003 NEW MEXICO ARTS, SANTA FE, NM BY BROWER HATCHER



## OCULUS & WELLSRING CITY OF COUNCIL BLUFFS / IOWA WEST FOUNDATION, COUNCIL BLUFFS, IA BY BROWER HATCHER [[HTTP://WWW.MIDOCCEANSTUDIO.COM](http://www.midocceanstudio.com)]

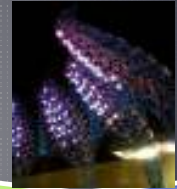




UNTITLED - GALVEZ GARAGE GATEWAY  
PERCENT FOR ART PROGRAM, BATON ROUGE, LA  
BY BROWER HATCHER



AURORA  
CITY OF TEMPE, TEMPE, AZ  
BY BROWER HATCHER



CRUCIBLE, 2005  
EH&S BUILDING, IOWA STATE UNIVERSITY  
BY BROWER HATCHER



Project cost: \$50,000

THE ROUNDABOUT, 1992  
PHILADELPHIA, PA  
BY ALICE ADAMS



SCROLL CIRCLE, 2000  
BY ALICE ADAMS  
UNIVERSITY OF DELEWARE



Two large outdoor meeting places on college campuses, "The Roundabout" in downtown Philadelphia, and "Scroll Circle", at the University of Delaware, create major focal points. Each incorporates water walls, brick or granite paving, cast concrete bluestone-clad seating, plantings and lighting.

LIFE FORCE, 2005  
UNIVERSITY OF MEDICINE AND DENTISTRY OF NEW JERSEY, NEWARK  
BY MAC ADAMS



The 250 ft. powdered coated aluminum structure runs the length of the hospital. The steel fence which is based on the double helix, with its alternating arched and curved top echo's the movement of the sculpture. The structure is lit at night from spots placed in the ground.

*WINGS AND WHEELS*, 2002  
COMMISSIONED BY THE NEW JERSEY DEPT OF TRANSPORTATION  
HEAD OFFICE, CHERRY HILL, NEW JERSEY  
BY MAC ADAMS



Image of a wheel projected from the roof moves down the East facing glass wall until 12 noon. Then, an image of a pair of Wings also projected from the roof moves up the West facing wall. At night a light is projected from the roof allowing the viewers to create their own shadows.

*THE MOTH*, 2008  
COOVER HALL, IOWA STATE UNIVERSITY  
BY MAC ADAMS



Project cost: \$80,000

*MOVING BETWEEN TWO PROCESSES*, 2004  
UDA SUITE 1, IOWA STATE UNIVERSITY  
BY REBECCA EKSTRAND & DAVID DAHLQUIST



Project cost: \$40,000

*DRAWN WATER*, 2001  
MAGS HARRIES  
CITY WATERWORKS, CAMBRIDGE, MA



*KAGIN PLAZA*, 2002  
MACALESTER COLLEGE, ST. PAUL, MN  
BY STANTON SEARS & ANDREA MYKLEBUST



*WHIRLWIND*, 2008  
MEMORIAL UNION, IOWA STATE UNIVERSITY  
BY STANTON SEARS & ANDREA MYKLEBUST



Project cost: \$85,000



SNAKE PATH, 1992  
THE STUART COLLECTION, UCSD  
BY ALEXIS SMITH



DIKHOTOMIA, 1995  
REIMAN GARDENS, IOWA STATE UNIVERSITY  
BY TOM STANCLIFFE



Project cost: \$30,000 (estimate)

GLEAM 1 & 2, 1995  
CARVER CO-LAB, IOWA STATE UNIVERSITY  
BY TOM STANCLIFFE



Project cost: \$50,000 (estimate)

TREE OF LIFE, 2010  
LLOYD VET. HOSPITAL, IOWA STATE UNIVERSITY  
BY MICHAELA MAHADY



Project cost: \$200,000 (includes three areas of etched glass murals)

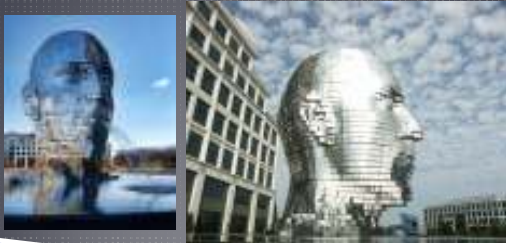
AMY WESTOVER



CRIS BRUCH



METAMORPHOSIS MIRROR FOUNTAIN  
BY DAVID ČERNÝ



JANET ECHELMAN



RIZA A&D



MATTHEW DOMINIC



PHILLIP SMITH



FUNDING LEVELS & IMPACT

- \$50,000
  - One modest stand alone sculpture or gate
- \$100,000
  - Gateway, path, larger lit stand alone sculpture, or modest mural
- \$150,000
  - Fountain, larger lit stand alone installation, or large mural
- \$200,000
  - Multi-faceted or multi-component installation
    - Example, entryway piece and additional incorporated building pieces (exterior or interior)
    - Example, fountain/gazebo and additional incorporated building pieces (exterior or interior)
- \$250,000
  - Multi-faceted or multi-component installation of high quality
- \$300,000
  - Multi-faceted or multi-component installation of superb quality and scale
  - Approaches the precedent of Iowa's own Percent for Art program (0.5% of budget)



## FUNDING OPTIONS

- ▶ Public Art – Not Eligible for SRF Financing  
Must come from "local funds"
- ▶ Most likely sources:
  - ▶ Water Fund (CIP Project Account)
  - ▶ Local Option Sales Tax
- ▶ Current Water Revenues Generated by Rates:  
\$8.46 Million (FY 13/14 Estimate)
- ▶ Every \$50,000 of additional cash expenses  
equals ~0.6% of annual revenues

## COUNCIL COMMENTS, QUESTIONS, & DIRECTION

Water Treatment Plant  
Public Art Funding Proposal  
April 9, 2013

